

INFORMATIVE FILE • SELECTIONS 2022-2023

SCHOOL OF ADVANCED STUDIES IN CIRCUS ARTS (IN APPRENTICESHIP)

PRESIDENT ALAIN M PACHERIE • MANAGING DIRECTOR STÉPHANE SIMONIN • ACADEMIC AND DEPUTY DIRECTOR VALÉRIE FRATELLINI



**APPLICATION DEADLINE
BY FEBRUARY 21ST 2022**

**AUDITIONS, IF ADMISSIBLE
APRIL 25TH > 30TH 2022**

AN EDUCATIONAL PROJECT DEDICATED TO CIRCUS

The Académie Fratellini was created in 2003 to provide a centre for further education in the circus arts which issues nowadays a higher National vocational Diploma in Circus Arts (RNCP level 6). The teaching program consists of both individual and group classes, with a strong emphasis on research and artistic development and creation. Training as apprentices, the course allows students to acquire in-depth knowledge and skills, put into practice through professional work and performances throughout their time at the Académie which are geared towards preparing them for their careers as circus artists.

FROM TRANSMISSION TO CREATION



of writing, workshops of research and creation, guidance in the realization of shows) and in theory (critical analysis, history of circus, administration/production/finances, anatomy, security and rigging, and theater courses connected with University Paris 8 - Saint-Denis).

THE ARTISTIC CREATION

This higher education program offers permanent spaces for artistic and technical experimentation and frequent encounters with an audience. The numerous occasions of research and creation that line the path of the apprentices permit them to develop their capacity for adaptation and to stimulate their artistic creativity. Through the normal classes of specialty, the personal training time, the intensive workshops or preparation of shows, the rigour and artistic development are at the heart of all the teaching practices. Each year, the apprentices participate in projects of collective or individual creation, as interpreters or choreographers. They are in other ways encouraged to develop their

personal work in line with a professional project (choreography of an act, aesthetic research, creation of a company, etc.) always within and supported by the teaching staff.

THE TEACHING

L'Académie Fratellini offers a formation composed of a preparatory class for apprenticeship during 7 months and three years of higher education. Students follow general and specialized courses, both in groups and individually, spread across several disciplines. Regular group classes include acrobatics, balance and physical conditioning, as well as courses or intensive programs in several artistic disciplines (dance, theatre and music). The apprentices benefit equally from one-on-one training in their specialized fields, including: classes of technique, open training, regular visits of artists in the discipline, etc. Finally, training is completed by the acquisition of knowledge and skills both in the creative field (workshops

THE WORKING EXPERIENCE

The apprenticeship of creation and craft of the circus artist is reinforced by the time spent in professional situations that comprises an integral part of the teaching program. As a result, each apprentice shares his or her work time between the educational program of the school (60%) and the professional time (40%): periods of performance in the frame of shows created by the Académie Fratellini, or outside projects, within companies or cultural structures. The pedagogical team supports the apprentices during these periods in the field by mentorship and specific preparation within the school. Thanks to a constant contact with the apprentices, the choice of professional time (work experience) is adapted to the path and needs of each

individual, with the aim to promote new meetings and artistic experiences, that will be valuable assets for their integration into the profession and their artistic career. Founded on a demanding apprenticeship, at the same time theoretical and practical, the educational program relies on varied artistic knowledge and techniques, on the know-how imparted by the mentors, the creators and experienced professionals, and teaches foremost the importance of humility, discipline and the other values necessary for the practice of the performing arts at a professional level.

AN EXCEPTIONAL COMPLEX

The training program is at the heart of all the Académie Fratellini's other activities and benefits from a privileged

work environment which gives the possibility for about 30 apprentices each year to follow a course rich in teaching, in artistic encounters, and in experiences of creation. In effect, in addition to being a place of transmission and training, the Académie is equally a center of creation and diffusion of shows as well as a pivotal place for circus arts' transmission to all in the Greater Paris area. The apprentices of the higher-level educational program also have the possibility to produce their own work on the different stages of the Académie (the big top, the small tent, the theater-studio), to meet the programmed companies or companies in residence, to initiate a transmission of circus arts to various audiences in the context of the amateur school and cultural projects of an educational or social character.

TEACHING AND PERFORMING SPACES

A place dedicated to all circus arts

Teaching spaces

- 3 studios

Performing spaces

- Small tent (250 seats)
- Big tent (1 500 seats)



THE PROFESSIONAL SCHOOL OF CIRCUS ARTS

L'Académie Fratellini offers a four-year training composed of a seven-month preparatory class for apprenticeship and of three years of higher education.

PRE-APPRENTICESHIP CLASS

This internship of seven months prepares for the entrance examination in the apprenticeship formation center. It also accompanies the interns to the presentation of their candidacies to other higher education institutions in circus arts.

APPRENTICESHIP DIPLOMA

Divided between education (60%) and professional work experience (40%), the apprentice training centre offers a three-year program which leads to the French national degree of Circus Artist ("Diplôme National Supérieur Professionnel d'artiste de cirque") issued by the Académie Fratellini as well as a Bachelor of performing Arts issued by the University Paris 8 – Saint-Denis.

Managing director
STÉPHANE SIMONIN

Academic director
VALÉRIE FRATELLINI



INDIVIDUALIZED TRAINING

- Full-time training over 3,350 hours
- Individualized training lasting 3 years
- undergraduate training validated by the Higher National Vocational Diploma (Diplôme National Supérieur Professionnel) : a 3-year degree recognised by the French ministry of Culture and Communication, equivalent to Bachelor's degree.
- BA in Performing Arts/Theater from University Paris 8

STATUS OF THE APPRENTICE

AF registration fees are offered to pre-apprentices and apprentices. Each year of DNSP AC, the registration fees for the License at the University of Paris 8 are paid by AF directly but the costs of CVEC (Contribution Vie Etudiante et Campus) must be covered by the apprentice. (92€ to be paid to the CROUS, refundable on request to the CROUS).

The recruited applicant signs a training contract and is paid for duration of their training. The employer is the Académie Fratellini.



- 1st year: from 27% to 100% of the French minimum wage (SMIC), depending on age
- 2nd year: from 39% to 100% of the French minimum wage (SMIC), depending on age
- 3rd year: from 55% to 100% of the French minimum wage (SMIC), depending on age

Employee benefits: The Académie Fratellini pays for private health insurance cover for each apprentice and offers a contribution towards their lunch on days of training and to their transportation costs.

EDUCATION OFFERED



PRE-APPRENTICESHIP CLASS - VOCATIONAL TRAINING, NON-DEGREE COURSE/WITHOUT CERTIFICATION

- Group courses : physical training, acrobatics and balancing
- Individual courses : specialization
- Anatomy courses
- Group courses : movement, drama, music
- Performing arts critical analysis
- Writing workshops giving rise to a restitution in one of the Academy's performance places
- Autonomous work
- Artistic research and creation of shows

APPRENTICESHIP HIGHER EDUCATION HIGHER NATIONAL VOCATIONAL DIPLOMA IN CIRCUS ARTS

group courses

Physical training
Acrobatics and complementary workshops
Balancing
Strength reinforcement
Trampoline

Aerial specialties

• fixed trapeze • aerial silks • aerial straps • aerial hoop

Wire

tightrope walking • slack rope

Juggling / object handling / clowning arts

economy / circus management
Security and stage management
Performing arts critical analysis
History of circus
Anatomy
Professional environment

creation

Working with associated artists:
1st year: interpretation of a short collective show
2nd year: full-length collective show
3rd year: individual show

specialization

Acrobatics

floor acrobatics • hand to hand • Cyr wheel • Chinese pole • banquine • Chinese hoops

Balancing on-the-floor balancing and balancing on objects • Washington Trapeze • free ladder • unicycle

artistic education

Movement & dance • Acting & drama* • Music • Writing workshops

Artistic research and creation workshops

* In partnership with the Department of Theatre Studies at the University Paris 8 – Saint Denis

general education

Production / administration /

As well as individual or group working experience in Academy and outside productions.

ADMISSION CRITERIA 2022-2023

APPLICATION DEADLINE FEBRUARY 21ST 2022

AUDITIONS APRIL 25TH > 30TH 2022

SELECTIONS

SELECTIONS AIMS

The purpose of these selections is the recruitment of the people who will integrate in 2020/2021 the pre-apprenticeship class as vocational trainees or the 1st year of higher education as apprentices-employees of the Academie Fratellini.

CONDITIONS OF ADMISSION FOR AN ENTRANCE IN THE PRE-APPRENTICESHIP CLASS OR IN THE 1ST YEAR

- Be aged between 16 and 29 years
- Choose only one specialty for the application

If it is a duo specialty, make sure that your partner applies too

- For non-european nationals and applicants from non-Schengen countries : have remained at least one year on French territory at the training's start date and have a residence permit allowing them to work in France
- Hold a high school diploma or an equivalent diploma (level 4 -european denomination, CEC-)
- Have an advanced level of circus training (or dance or sports or performing arts)
- Have an artistic training project and the motivation to carry this forward
- non French-speaking applicants must have passed the French knowledge test (TCF) level 4 in order to be accepted at the Academie in September 2020.
- be up to date with your anti-Covid19 vaccinations and provide a health or vaccination pass with a verifiable QR-Code in France for September 1, 2022 or for April 25, 2022 in the event of face-to-face hearings.

RESULTS OF SELECTIONS

Saturday, April 30th
2021

THE AUDITIONS' PROGRAM

A list of shortlisted candidates will be published from March 28, 2022.

The shortlisted candidates will be required to produce a video of an artistic presentation from March 28, to be sent before April 11. The subject will be revealed on March 28 with the announcement of the preselection

The program of these hearings will be communicated on March 28 to the preselected candidates. In view of the current sanitary conditions, and in order to guarantee equal opportunities for each application, it is likely that these hearings will take place online rather than face-to-face. However, if these hearings take place in person, please make sure you are up to date with your anti-Covid19 vaccines in order to be able to access the Fratellini Academy on April 25, 2022.

Depending on the sanitary conditions, those auditions might be held online. The preselected candidates will be informed of any change as soon as possible, but the dates will remain unchanged.

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APPLICATION - MODALITIES OF ONLINE UPLOAD

Applicants are admitted upon successful completion of the entrance examinations and after jury deliberations.

The Application form must be filed on Framaform and the additional documents must be uploaded online to Dropbox **LATEST BY 21ST FEBRUARY 2022**, at 23H/11pm (hour of Paris, UTC+1).

The folder & each file must be named accordingly: **FAMILYNAME_Firstname_Specialty.**

The folder must be in *.zip format, the files in *.pdf; for the video, see page 7.

For exemple : DUPONT_Paul_Acrobatie.zip

Application form adress :

<https://bit.ly/formENFratellini2022>

The Dropbox Upload address is the following :

<https://bit.ly/dossierFratellini2022>

ADDITIONAL DOCUMENTS REQUESTED FOR ALL APPLICANTS

- A cover letter outlining your project
- Your CV (Curriculum Vitae)
- 1 valid copy of your passport
- 1 recent ID photo with NAME_Firstname_photo as file name. The photo must meet the standards for official documents (passport, ID, etc.)
- 1 copy of your baccalaureat or proof of any equivalent

diploma to level IV (For foreign applicants, it is necessary to provide an official translation issued by the French authorities - French Embassy - or by a certified translator in France).

ADDITIONAL DOCUMENTS REQUESTED BEFORE THE 14TH OF APRIL FOR THE PRE-SELECTED APPLICANTS WHO WILL PARTICIPATE IN THE AUDITIONS

- 1 medical certificate authorising the practice of performing arts at a professional level
- Proof of civil responsibility insurance
- Proof of social security (for the last 3 months). This document must show your name (for EU students this will be your European Health card or printed E106).

1st 2021 at least on French territory and have a residence permit allowing them to work in France (this is the case for the student residence permit)

• Warning for non-European nationals : their integration into the pre-apprenticeship class or the 1st year will be possible on the condition that they have resided since September

• All non French speaking applicants applying to the school must have completed AT LEAST level 4 of the TCF* French language test BEFORE admissions in September 2022.

* TCF Level 4 = level B2 of The Common European Framework of Reference for Languages

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APPLICANT'S VIDEO PRESENTATION

This video must last less than 10 minutes in total, and provide a demonstration in 3 parts on a single video file.

1 / PREREQUISITES (2 to 5 minutes, on the same video track)

physical condition

hanging exercises

- sit-up : without momentum, bring up straight-legs, 5 times minimum
- sit-up : legs 90 degrees, stay for 10 seconds
- chin-ups minimum 5 in a row

flexibility

- splits
- bridge

handstand

- stay in handstand, grouped and split raise-ups
- show your highest technical level

Acrobatic bases on the ground without run-up nor spring, alone if possible and without lunge rope :

- headspring
- handspring
- Flip and salto without lunge rope
- Performe the figures showing your highest technical level

2 / TRAINING ON YOUR CIRCUS APPARATUS / DISCIPLINE (2 MINUTES)

- showing your technical level

3 / ARTISTIC PRESENTATION IN YOUR SPECIALITY (3 MINUTES MAXIMUM) WITH OR WITHOUT MUSIC, WITH OR WITHOUT COSTUME

Please do not add editing effects :
no slowed down, repeated
or sequenced images

THIS VIDEO MUST BE UPLOADED AT THE FOLLOWING ADDRESS :

[HTTPS://BIT.LY/DOSSIERFRATELLINI2022](https://bit.ly/DOSSIERFRATELLINI2022)

before February 21ST 2022 at 23H/11pm
(Paris Time, UTC+1).

The video file must be named accordingly :

FAMILYNAME_Firstname_Specialty

The file must weigh less than **3Go**, and the format must be ***.mp4** or ***.mov**

For example

SMITH_Jane_Acrobatics.mp4

Internet links will not be accepted.

**> For any information,
you can contact us at :
selections.cfa@academie-fratellini.com
T +33 (0)1 72 59 40 23**



HOW TO FIND US?

DESTINATION ACADEMIE FRATELLINI

USING PUBLIC TRANSPORT

RER D, 10 minutes from Châtelet-Les Halles,
(1st stop after Paris Nord)

Académie Fratellini is located just outside
of the station «Stade de France – Saint-Denis»

BY CAR

5 minutes from Porte de la Chapelle,
Take the N1 in the direction of La Plaine,
then follow the signs
or Motorway A1, exit stade de France
A86 towards Bobigny (Saint-Denis La Plaine),
follow direction La Plaine then the signs

